
****BO TALES****

Vol.3 No.1

The Newsletter of the Original Hobo Nickel Society

April 1994



A HOBO NICKEL ON A CANADIAN QUARTER

By Bill "Zemo" Fivaz.

Here's a couple photos of a "Hobo Nickel" on a Canadian Quarter sent in for photos by Ritchie Clay of California.

It's the typical Hobo Nickel subject, a bearded man with a domed hat; the hair and beard are punched, as is the textured field around the subject, while the hat, features, and coat are carved. This is an original piece, and the first I've seen on a Canadian coin as well as the first I've seen on a quarter. Because it is on a non-U.S. coin, it cannot be Registered.

It is unsigned, and done by an unknown artist probably in the 1920's or 1930's.

AUCTION NOTICE

OHNS will be auctioning 30 original hobo nickels, many Bo's and Bert's, all the nickels from the Bill Fivaz collection. This auction is open to OHNS members only. Reason is to stimulate interest in membership in club and, also, allow the members the opportunity to buy and own a high quality original hobo nickel. Many are plate coins in Del Romines' first book. More information will be forthcoming.

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PRESIDENT'S MESSAGE
Spring 1994
Dallas "Colonel" Shaw



It was a great pleasure for me to meet with so many old friends in the Society, as well as have the opportunity to get acquainted with some many new ones during the recent FUN Convention. If you attended FUN, I believe that you will agree with me that it is a first class show and an excellent forum for the Society to hold its annual meeting. I hope that all of you can join us next year in Orlando.

In speaking of the FUN Convention, I would like to thank two of our hardest working members - Bill Fivaz and Gail Kraljevich - for their outstanding efforts during FUN. Bill presented an excellent educational program on the subject of Hobo Nickels, as well as helping with the exhibit at our table - loaning a fabulous series of pieces for exhibit and working many hours behind the table. Gail, as usual, did a super job of setting up our table and, also, graced it with a number of her standout hobos. She also put in a lot of hours behind the table. Between the two of them, they were responsible for more than a few new members and we owe them a great deal for all that they did.

During FUN we conducted both a board of directors and a general membership meeting. The details of both are contained elsewhere in this publication. I would, however, like to emphasize one point that came up during both meetings and has to do with our basic purpose and philosophy as The Original Hobo Nickel Society. The Society was founded to provide a focus on and a forum for the study and appreciation of **original** hobo nickels, consequently, there is no place or status for Neo-Bo's or fakes purporting to be originals within the Society. This was our intent from day one and has not changed. This not to say that an interest in or the collecting of Neo-Bo's is bad, but, rather, that it is outside the charter of the Society - as would be large cents, silver dollars or other numismatic items. In this respect, the board of directors voted to limit advertising in **"BO TALES"** to original hobo nickels or related items, such as pictures of originals or Society T-shirts displaying a likeness of an original.

During the membership meeting, we also conducted our election of officers. I am happy to welcome two new members to the board of directors - our new treasurer, James Taylor and our new editor - Don Farnsworth. Both of these gentlemen are well known within the numismatic community and bring tremendous talent and energy to their new positions. We are fortunate to have them.

We've done well to date in terms of total membership. However, there is a cloud on the horizon - 35 members have not renewed for 1994. Those who do not renew by March 1, 1994 will, in accordance with our bylaws, be dropped from the Society roster. If you are among this number, please get your renewal in to the secretary. We simply cannot afford to lose you.

Another problem area in terms of membership deals with our YN membership. We have only a very small number of YN's at this point and over half of them have not renewed their membership. This is a problem that is somewhat epidemic throughout the numismatic community and one that we should all concern ourselves with. If we don't bring in and retain the YN's, how are we going to sustain this great hobby of ours. We need your support on this one - it's serious.

I leave you at this time on a positive note - the ANA Summer Conference. This outstanding numismatic educational opportunity is just around the corner and is worthy of your serious consideration for attendance. There will be a number of course offerings and each will be outstanding. Those who have attended before will attest to this. So, mark your calendar, be sure and get your registration in to James Taylor and we'll see you in Colorado in July.

CALL FOR TECHNICAL PAPERS

We are always on the lookout for articles that contribute to our knowledge or enjoyment of original Hobo Nickels. Our growing club now numbers over 150 members. I am sure that many of you would like to share some of your knowledge and experiences with original hobo nickels with the rest of the members. Here is your chance to publish! Please send your articles on Hobo Nickels and/or hobos to:

OHNS Editor
PO Box 1051
Burlington, MA
01803-1051.

If possible, please send an ASCII or WP copy on a 5.25" or 3.5" floppy. Thanks - Bert

The following article is reprinted with permission from a new magazine called *Reminisce* published by the same people who put out *Country* magazine.

The Day a Hobo Called Me

By Roy Reiman

I've had a fascination with hobos ever since I grew up on an Iowa farm where train tracks ran within 100 yards of our house.

With those trains rumbling by several times a day, our family hardly needed clocks or watches

- when you heard the five a.m. train go through you knew you had one hour of sleep left; when you saw smoke belching in the distance from the late-morning one even before you heard it, you knew it was less than an hour till lunch-time, etc.

The negative aspect of living near those tracks was the hobos. I think I inherited my concern about them seeing the fear in my mother's eyes every time one of those quiet, bearded men came up from the railroad tracks and knocked on the kitchen door of our farmhouse.

They always asked for food. We didn't have a lot to spare in those days, but Mom never hesitated to give them a sandwich or leftovers, especially when Dad was out in some distant field. I would see her hands shake as she spread butter and jelly on thick slices of her homemade bread, then pass it out the door and quickly hook the latch.

Secret Signs?

It seemed every hobo who walked those tracks would come to our house for a handout. Dad always said it was because hobos left certain marks along the tracks that only they could read, so that next hobo passing through knew whether you would give out food, whether you had a mean dog, etc.

My brothers and I often searched the wooden trestle along the tracks near our house for such marks, but - not knowing exactly what to look for - we never found any.

All the memories of those days back in the 40's surfaced when I had a chance to chat with a farmer from Britt, Iowa about the National Hobo Convention held in that small town each summer.

When I showed surprise that there were any real hobos left in the country, he contended that there certainly were. "Dozens show up for our convention each year," he said. "In fact, one of them, 'Steam Train Maury' is coming through town in a couple of weeks."

"Really?" I said. "Could you have him call me

when he gets there? I'd just like to talk to a modern-day hobo. That would be a fascinating experience."

Called Collect!

He agreed to have him call, and I honestly forgot all about it. Several weeks later, I blinked when the phone rang and the operator said, "Will you accept a collect call from someone named 'Steam Train Maury'?"

I realized who it was, quickly accepted the call, and for the next twenty minutes I enjoyed one of the most interesting phone conversations I've ever had.

Unlike the quiet hobos I remembered at our farmhouse door, this fellow loved to talk. In just a matter of minutes I learned that he'd done it all - rode the trains, slept under the sky, shared hobo stew and seen most of the U.S.

He was obviously intelligent, worldly and amazingly eloquent. But I made a mistake when I attempted to compliment on that.

"Young man," he said, his voice suddenly turning stern, "don't you ever confuse a hobo with a bum! A bum is shiftless and worthless. A hobo is a man of the world, who travels to see and observe and then shares those views with others."

Hemingway Was Hobo

With that Steam Train set off listing famous authors - including Ernest Hemingway and Jack London - who had spent a number of years as hobos gathering experiences and backgrounds before they began their writing careers.

He told me the "real" days of hoboing are over. With tighter security measures, "It's nearly impossible these days to slip onto trains for free rides."

He still travels a good deal though. Having been named "King of the Hobos" several times at the Britt convention, he's invited as a "celebrity" to various centennials, etc.

He speaks at these affairs, dances a hobo jig, and cooks hobo stew in a huge iron pot. "I've cooked stew for over 400 people at some of these functions," Steam Train told me, "and I still haven't heard one complaint about the taste."

By now having gotten back on his "good side", I explained my curiosity as a youth about the "hobo marks" that my father had talked about. Were there really such marks, I asked.

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






"Absolutely!" answered Steam Train. "And every man on the road knew them."

"Look," I asked, "could you take a piece of paper and draw those marks for me and give the definition of each one? If you'll do that and mail it to me, I'll send you a small check for your time."

He agreed to do so, and in a few days I received the symbols shown here.

So, after almost forty years, my puzzle is solved. Those hobos really did leave marks on that trestle near our farm. And, as usual, my dad was right.

*Thank you **Reminisce Magazine** for permission to publish this interesting article. If any of you readers would like to subscribe to that magazine, they can be contacted at 5400 South 60th Street, Greendale, WI 53129. Tell them Bert sent you!*

	Good place for a handout.
	You can sleep in this farmer's barn.
	Religious people, be sanctimonious.
	(This denotes to buddy which direction one is travelling and who is.)
	Dishonest man, don't ask for work.
	Bad bull, stay out of the yards.
	Poor water.
	These people will help, if you are sick.
	Police officer lives here.
	Good jungle. Make yourself at home.

Finally, after all these years, I've broken the "hobo code"! The symbols above are just as "Steam Train Maury" drew them for me; the definitions are what other hobos understood from each symbol.

IN CASE YOU'RE WONDERING...

If you've ever requested unsolicited free information from someone and never received a reply, it **may** have been because you neglected to include a SASE (self-addressed stamped envelope), or at least a stamp to cover that reply.

Many researchers and specialists in various fields generally are glad to provide information to others if they are able, but when it costs them a minimum of 29 cents for postage to share this knowledge, it's asking quite a bit.

One stamp may not seem like such a big deal to the person making the request, but multiply that by **all** the requests, and it adds up to more than a few cents. Maybe the following will help you be a "good guy" and enclose a SASE with your next request to someone who is providing information or his/her expertise at no charge.

A request for info,
Especially if it's free;
Will get a faster response
If you send a SASE.

****BO TALES** AD POLICY**

The Original Hobo Nickel Society was founded with the intent of focusing exclusively upon the study, appreciation, and preservation of original hobo nickels and the commemoration of those who carved them. In this respect, the placing of advertisements in the Society official publication ****BO TALES**** is limited to those pertaining to original hobo nickels or related items, such as pictures of original hobo nickels or Society T-shirts displaying a likeness of an original.

****BO TALES** AD RATES**

Classified Ads:	up to 25 Words - \$5.00
	Each additional word - \$0.10
Display Ads:	Full Page - \$37.00
	Half Page - \$19.00
	1/4 Page - \$10.00
	1/8 Page - \$ 7.00

SECRETARY'S REPORT

*Submitted by Gail "Bo-ette" Kraljevic
FUN Convention, Orlando, Florida*

Board Meeting

President Dallas "Colonel" Shaw called the Board of Directors meeting to order on Jan 6th at 3:20 PM. After welcoming everyone, he stressed the need for all the Board members to work together as a team. He cautioned that working as a lone agent does not benefit the club and that we need to keep the lines of communication open.

Dallas announced that the new editor of **"BO TALES"** would be Don "Bert" Farnsworth and that he would take over immediately and begin work on the April issue. The Board welcomed Don and promised to help where ever possible.

It was decided that **"BO TALES"** would be reviewed by the Board prior to mailing to the membership. After review, comments, corrections, changes or concerns will be forwarded to the president who will then call the Editor to discuss them. The Editor will also be in touch with Board members during the formative stages of the publication.

An advertising policy for **"BO TALES"** was discussed, and it was felt that any advertisements should relate to **ORIGINAL HOBO NICKELS** as that is what the club is about. Shaw will write up an ad policy with suggested ad rates and present it to the Board at a later date.

It was decided that **"BO TALES"** would continue to be published three times a year for the time being. For now, we agreed on April, August and December as the target date for mailing the newsletter. However, as more technical material becomes available, we will probably increase the publication to four times a year.

The Board recommended that at least one issue a year (Dec) include a copy of the Code of Ethics. Also the April issue should include the secretary's report and the treasurer's report. The President has been asked to write a column for each issue. A membership application, letters to the editor, a list of new members (name, moniker, and state - starting with the Aug issue), advertisements (after the ad policy is finalized), and educational feature articles will be in each issue.

It was agreed that Editor will have a budget of \$350.00 for each issue to include printing, postage and supplies. If costs are projected to be over budget, the Editor will contact the Board via the President for direction.

The issue of complimentary copies of the newsletter was discussed. Past Editor Gail Kraljevic advised that complimentary copies had been sent to approximately 200 clubs, organizations and people. The idea of sending one issue a year to many of the National clubs, organizations, selected people was discussed. It was decided that Kraljevic and Fivaz would go over the list and submit to the Editor before each issue the names of people/organizations that are to receive that issue.

Last year OHNS donated \$500 to the ANA to be used for a scholarship for one YN to attend the Summer Conference in Colorado Springs. It was decided that we would continue with the same donation this year, and the treasurer was asked to issue a check to the ANA in the amount of \$500 in the month of May. As we did last year, we will ask the representatives from the ANA to administer the scholarship.

The focus of the club was discussed at length, and it was agreed that we are the **ORIGINAL HOBO NICKEL SOCIETY**. Therefore, education, advertisements and articles pertaining to original hobo nickels, as well as history and stories of railroading, hoboes, and the depression era should be our focus. We also agreed that even though we may not want to promote modern carved nickels (Neo-bo's), neither do we want to discredit them.

Publicity was discussed and all agreed that we need to use the free advertisements made available in Numismatic News.

Bill Fivaz reminded everyone that we need to inform the public that whenever they ask for information, from either the club or any individual, they should include an SASE (Self Addressed Stamped Envelope). This should be included in any advertisements that we run also.

The subject of incorporation was discussed. Roger Wollam, a member from the state of Florida, advised us that we can apply in Florida to be a **SOCIETY** at considerable less money. Roger agreed to research this and report to the Board at a later date.

President Shaw will go over the letter that is currently being sent to new members and people who inquire about the club, and bring it up to date. This letter will be included in a membership packet along with a copy of the Constitution and By Laws, the Code of Ethics, the most recent issue of **"BO TALES"**, and a membership card.

National Coin Week, and the ANA's Treasure Hunt was discussed. All agreed that the club should participate. Fivaz and Kraljevic each agreed to put an **ORIGINAL HOBO NICKEL** into circulation the Sunday (Apr 17) of National Coin Week. Bill will put his into circulation in the

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Atlanta area, and Gail in the Philadelphia area. The ANA will be advised. Members were also asked to put as many other interesting coins into circulation as possible. Gail will be spending "virgin hobo nickels" (buffalo nickels) all week, as well as wheat cents, Kennedy halves, Eisenhower Dollars, Two Dollar bills, Bicentennial Quarters and what ever else she can find.

President Shaw has agreed to pay out of his pocket for the club to have a table at the ANA's National Convention in Detroit. We also decided to have a General Membership Meeting, and hope to have an educational speaker.

Our Annual Meeting will continue to be held in conjunction with the FUN Convention each January in Orlando.

The meeting was adjourned at 5:10 PM.

General Membership Meeting

President Shaw called the General Membership Meeting of The Original Hobo Nickel Society to order on Jan 8th at 2:10 PM. He introduced the officers of the club that were in attendance including: Bill "Zemo" Fivaz - vice-president; Gail "Bo-ette" Kraljevich - secretary, past treasurer, and past editor of **"BO TALES"**; Chuck "Buddha" Irwin - Sergeant-At-Arms; Don "Bert" Farnsworth - the new editor; and himself. Not present was the new treasurer, James "Dictator" Taylor and the honorary vice-president, Del "Slickrock" Romines.

Dallas gave a brief history of the Society including our beginnings at the ANA Summer Conference in Colorado Springs during the summer of 1992. We discussed the goals of the Society including: the study and appreciation of original hobo nickels; our Authentication/Certification program that is presently underway and, to date has inspected and photographed 48 coins; our commitment to raising money for YN scholarships to the ANA Summer Conference; our on-going membership drive; the need to establish a strong base of at least 300 members; and the education of our members and the general public on the difference between original and modern carved nickels. We emphasized that we are the **ORIGINAL HOBO NICKEL SOCIETY**, and that our focus in education, articles and advertisements is on

original pieces. We also stated that the organization should not take a negative attitude towards Neo-bo's (modern carved buffalo nickels) but instead educate members to recognize the difference and allow them to make an educated decision themselves about their collecting habits. We did condemn the practice of carving, doctoring or selling modern carved nickels to deceive the public into believing they are original hobo nickels.

Secretary Kraljevich gave a membership and treasurer's report, a copy of which is included with this communication.

Vice-president Fivaz discussed the Authentication/Certification program, our progress to date, the submission procedure and asked members to please include the value of the coin being submitted. He also stressed the importance of mailing coins correctly and said that an article would appear in a future issue of **"BO TALES"** on that subject.

President Shaw made a membership plea to all those present. He said that we all need to reach out not only to the present collecting public, but to the general public as well. He told of the interest that stories about hobo nickels generate at historical societies, Civic clubs, etc. He stressed that there are probably many hobo nickels hidden away in jewelry boxes and that the present owners may have no idea what they are, or their value.

Dallas went on to discuss the availability of the wonderful slide programs on hobo nickels (and many other topics) that Fivaz has put together and loans free of charge to people for presentations to coin clubs, and other groups.

We discussed the lack of YN involvement, not only in our club, but in numismatics in general. The membership was asked to sponsor junior members and try to increase our junior member base. Presently we have five junior members and only two of them have renewed.

The focus of the club was reinforced. Since we are the Original Hobo Nickel Society, it is felt by the Board of Directors that education, advertisements, and articles should pertain to original carved pieces. The club is also interested in the history and stories of the carvers, hoboos in general, railroading, and the depression era. Educating the membership to recognize the difference between original and Neo-bo's and asking modern carvers to please

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initial and date their art would also come under our education umbrella.

President Shaw read the slate of officers for 94-96:

President Dallas Shaw
Vice-president Bill Fivaz
Secretary Gail Kraljevich
Treasurer James Taylor
Sergeant-At-Arms Chuck Irwin
Editor Don Farnsworth

After a call for any other nominations from the floor, Roger Woliam made a motion that nominations be closed. Chuck Irwin seconded the motion. Don Haley then made a motion that the slate of officers be accepted as read and Don Farnsworth seconded the motion. There was no further discussion and all the members were in agreement.

The meeting was adjourned at 3:00 PM.

THE VALUE OF COINS SUBMITTED MUST BE DECLARED

By Del "Slickrock" Romines, Authenticator

In the last issue of **"BO TALES"**, each of you received a copy of the submission form. Bill Fivaz and I worked very hard on this form to ensure that it would meet all of the needs of OHNS, the authenticators, and the members. As anything new is put to use, it does not take long for minor changes to be needed to improve on the item. So it is with the submission form.

When submitting Hobo Nickels for authentication, you are requested to declare the value on the form for insurance purposes. The submission forms have been modified to reflect this. This way, the coin may be returned to you properly insured and provides protection for you, the authenticator, and OHNS.

In the past, I have sent a computer copy of the submission form back with each coin examined. We all know that one of the main goals of OHNS is to raise funds to send YNs to the ANA seminars. Each time OHNS has to print forms to be sent out, the cost of printing and postage takes a bite out of these funds. I will continue

sending back a computer copy, but I do request that if multiples are needed, please get several copies xeroxed from the original or computer copy for your use. This will speed up the process, and will allow more funds to be put into the YN programs. Thank you - Del.

****IMPORTANT NOTICE****

Due to moving from Kentucky to Georgia, Del will be unable to authenticate any more nickels until further notice. He estimates that it could be as late as early fall before he will resume authenticating Hobo Nickels. So, until further notice, please send all authentication requests to Bill Fivaz.

ORIGINAL HOBO NICKEL MARKET VALUE

*What is a fair price for original Hobo Nickels? - An
interview with Gail, Bill, and Del
by Donald "Bart" Farnsworth*

Having started a coin business in nickels, that question ran through my mind.

I am a charter member and was present in Colorado Springs in July, 1992 when this club was formed. I also purchased and sold three post 1957 original Bo's. I paid a fair price for them and received a fair profit when I sold them three months later.

Still, I did not know what was the prevailing market for original hobo nickels. I bought my three Bo's from a member of this club and sold them at the FUN show to two other members. The person I bought them from had bought them from Del about ten years ago and knew that they were original Bo's. Since I knew this person and trusted him, I bought them from him at a fair price. The two people I sold them to at Florida are both knowledgeable about Hobo Nickels and trustworthy, so I know I received a fair price for them. They identified them as post 1957 Bo's (after he injured his hand).

However, if I were to come across what would look like original hobo nickels in the market place (whether at a coin show or at a flea market), I would still be faced with at least four questions that I would have to answer to myself before I purchased the coin.

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- (1) Is it original?
- (2) Is it by a known hobo artist?
- (3) Of what quality is the art work?
- (4) What is the fair price for this?

Unlike other areas of numismatics, there is no price list. We do have the book **Hobo Nickels** by Del and the small number of existing OHNS newsletters. This article and this current issue of **Bo Tales** will not answer the four questions. That I hope to do in several subsequent issues with the help of other members of the club. This article will discuss the range of prices that an original hobo nickel can command.

For the three telephone interviews that follows, I posed two questions. What would be a fair market value for an outstanding original Bo or Bert? Such a coin would be one of their best art work done on an uncirculated buffalo nickel and hand-carved (not punched). Of course, this coin would be well preserved and undamaged. The second question was what would the worst undamaged original hobo nickel be worth? This nickel would have been circulated, have below average art work by an unknown artist, punched rather than hand-carved, and of poor eye-appeal.

The first person I interviewed was Gail "Bo-ette" Kraljevic who has purchased many original hobo nickels for her collection. Gail felt that an outstanding original Bo or Bert with great eye appeal could be worth up to \$750. On the other hand, the bottom of the line original hobo nickel would retail for only about \$10, and she would buy one only if she wanted it for her collection. Gail buys hobo nickels for their educational value as well as the artistic appeal.

Ten minutes later, I called Bill "Zemo" Fivaz, who is one of our two authenticators, and who created the hobo nickel slide show. Bill owns many fine original hobo nickels in his personal collection. Bill's answers were similar to Gail's. He reported that the top of the line original hobo nickel would fetch up to \$750 and the worst would sell for between \$5 and \$10.

A few days later, I called Del "Slickrock" Romines and posed the same questions to him. Del, of course, wrote the book and is one of our two authenticators. His answers were in the same ballpark as those of Gail and Bill. He

said that the fair market value for the worst would be between \$3 and \$10. If it were authenticated, its value would increase by about \$15, which is the current authentication fee. The best would fetch up to \$500.

So, in conclusion, the fair market value for the worst original hobo nickels is between \$3 and \$10. If authenticated, the value is increased by about \$15. The top of the line original Bo or Bert should be worth between \$500 and \$750. I would like to emphasize that only a tiny minority of them would rate that high a price.

In a second telephone interview with Gail, she gave the following price guidelines: average original hobo nickels by unknown artists are worth between \$15 and \$75, an original Bo or Bert fetches \$150 and up, and a post 1957 Bo is worth between \$100 and \$200.

I, personally, can think of one hobo nickel that should be worth well over a \$1000 - the famous "boxcar with ten hoboes in it!"

Some of my goals as editor of **Bo Tales** are to teach the members of OHNS how to recognize and evaluate the quality of original hobo nickels, and to be able to estimate the fair market value of the nickel being evaluated. By fair market value, I mean what price a **knowledgeable seller** would charge to a **knowledgeable buyer** and both are **happy** with the deal. Good examples of this are auction prices realized (including buyer's fee).

INFORMATION WANTED ON JOHN DUROSA

Both, Gail Kraljevic and Bill Fivaz have several examples of carver John Durosa of Pennsylvania. Bill and Gail feel that "J.D." began his carving in the 40's or 50's. He was never a "hobo" but his early works are all carved - and quite nice. His later works are machine and crude. Anyway - some of his works may be considered "original". Gail believes that an inquiry about information on the man and his work would be in order. Information should be sent
c/o OHNS, PO Box 43, Malvern, PA 19355
Although Gail would call him a modern artist - some of his work falls in a "grey area."

Bill has a set of the "Disciples" that he did. JD also did sets of the Presidents. Some of his works are signed with his initials "J.D." John died maybe three years ago.

TREASURER'S REPORT

Submitted by Gail "Bo-ette" Kraljevich

January 2, 1994

GENERAL FUND

Income - Dues	
New members (this includes converts to life)	\$3725.00
Renewal	420.00
Total	\$4145.00
Expenses	
Supplies	\$234.94
Postage	199.05
Bo Tales	654.06
Total	\$1088.05
Balance	\$3056.95

SCHOLARSHIP FUND

Income	
Auction proceeds	\$695.00
Donation	5.00
Books	475.00
Tee-shirts	117.50
Authentication	415.00
Total	\$1707.50
Expenses	
Donation to ANA for scholarship	\$500.00
Coins for auction	150.00
Books	190.00
Tee-shirts	28.00
Authentication	170.00
Total	\$1038.00
Balance	\$669.50
Total cash on hand	\$3726.45

To help you recognize and evaluate the quality of original Hobo Nickels, **BO TALES** will publish one or more nickels that have been authenticated complete with description and photographs. To increase your skill at recognizing and evaluating an original Hobo Nickel, you should carefully study the photograph and the accompanying description. See next page for the first one.



R-018

SUBJECT: Domed Hat Hobo
COIN DATE: 1913 AU
CARVING DATE: Unknown, probably 1920's
PROBABLE ARTIST: Bertrand "Bert" Wiegand
ORIGINAL: (pre 1957)
QUALITY OF WORK: Superior
OWNER: Jack Royse, M-70

COMMENTS: A fairly early hobo carving by "Bert" which displays several of his "General" techniques, and other markers which are displayed only on his pre 1942 carvings. The general style falls more into the mid to late 1920's

AUTHENTICATED BY: Del Romines
DATE: October 11, 1993

Has your membership expired? It has, if, on your address label there is no year hyphenated after your membership number - unless you are a life member, of course. We do not want to lose you, so please take a couple of minutes and fill out this form and mail it to "Bo-ette" at the address listed on the bottom of this sheet. Know of any friends who would like to join? If so, please give them a copy of this form. - Tell Bo-ette, Bert sent you!

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

NAME _____

ADDRESS _____

PHONE _____

MONIKER (NICKNAME) _____

____ PLEASE CONSIDER ME FOR MEMBERSHIP IN THE ORIGINAL HOBO
NICKEL SOCIETY, INC. AS INDICATED OR

____ PLEASE RENEW MEMBERSHIP NUMBER _____ AS INDICATED:

____ LIFE MEMBER \$150.00

____ REGULAR MEMBER (ONE YEAR) \$10.00

____ YOUTH MEMBER (UNDER 19 YEARS OF AGE) \$5.00

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